













## THE INDIANAPOLIS NEWS

AN INDEPENDENT NEWSPAPER.  
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that arrogates to itself the whole name art. Surely they bring credit to their masters and great honor to their State. We refer to Mr. Steele and Mr. Forsyth, the artists, and their pictures which have been accepted for the World's Fair. In the art world, they are the best of the best, and their lives and their work, and by the aid of graphic illustrations, convey a good idea of the particular work, which has brought them this distinction.

The illustrations were made from sketches by the artists themselves at the request of the World's Fair. They were drawn by them from memory, since the original pictures are in Chicago. The portrait of Mr. Forsyth was made from a sketch drawn by himself from looking in a mirror. He had no photograph of himself, and as daily journalism can not wait, he furnished this sketch of himself "as in a looking-glass."

Mr. Steele is a native of Indiana. Here he was born and has lived with the exception of a brief interval, all his life. His artistic career, it might be said, took root in Indianapolis, whence he went to Europe for study. Since his return he has lived here, going quietly forward with his life work. It is no new thing for Indianapolis to see Mr. Steele honored. This town has known his work, and it is only a matter of time when the other cities leads up naturally to the choice that was made of his work by the World's Fair Commission.

In company with Mr. Steele is the other and younger artist of whom we are so proud, Mr. Forsyth. Although born in Ohio, Mr. Forsyth's life has been passed in Indiana, and he may be claimed for the State. Now, these two men, working in the same line, have been chosen to represent the State in the gallery at the World's Fair. Mr. Steele sent two and Mr. Forsyth three. All of these were chosen, and to one of Mr. Steele's was given the distinguished honor of being hung "on the line," a thing that was accorded to this picture alone of the nine hundred. Of course, the jury was ignorant of the authors of the work, and it is said was much surprised to find who these were. A partial gauge of the success of the choice is, however, remembered that more than nine hundred pictures were sent in. Of these ninety were chosen, and of the ninety Mr. Steele and Mr. Forsyth furnished five. All honor to them! Indiana is proud of them.

**CLEANLINESS VS. CHOLERA.**  
SEVERAL hundred immigrants from Hamburg, bound for this city, Chicago and other Western cities, have arrived at Hall's, and it is said that two cases of cholera have developed among them. They will enter this country at Buffalo, N. Y., and then proceed to their destination. Mr. Steele, Assistant Secretary of the Treasury Department, at Washington, says that if any of these immigrants attempt to reach Indianapolis or any other point inland they will be apprehended and quarantined; that the provisions for guarding the country in this way are ample, and that he does not have the least apprehension of any spread of the disease. At the same time cholera has appeared in a town of Galicia, and attempts to check the disease have failed. From St. Petersburg comes the dispatch that Galicia, which has an extensive trade with Galicia, is suffering from cholera, an average of 150 cases and fifty deaths being reported each week. It is thus apparent that there is danger to the civilized world from this pestilence this year. We may keep free of it, but the price of that freedom is eternal vigilance.

The World's Fair will increase the conditions favorable to the spread of the disease. Indiana will be a pathway for hundreds of thousands who will attend the Fair. It behooves us to take every precaution possible to see that the plague finds no foothold in our territory. The watchwords for every town in Indiana should be "clean up," "keep clean." They apply, of course, in all their fullness to Indianapolis. There should not be a nook or cranny, a back-yard or alley or out-house of any kind that is not thoroughly renovated, purified and kept pure. So it should be in every town and hamlet in the State. There should be a systematic and thorough-going undertaking in regard to cleanliness, and with a special emphasis placed upon the fact that not merely is there to be a thorough cleaning up, but that the condition is to be maintained. People are prone to think that one cleaning will suffice. It will not. It is simply the beginning. The condition of cleanliness must be maintained day by day, week by week, beginning now and continuing until the cold weather next autumn. With such intelligent and vigilant care we can be free of any danger, but only in this way.

One of the errors that seem to defy all effort at detection was committed by the news on Tuesday in saying that the newly arrived immigrants from Hamburg, Germany, had been quarantined at New Castle, Ind. Clark county, had served a term in the State's prison for larceny. The information came to the news from one of the caretakers of the regular correspondents, a man of education and wide journalistic experience. Instead of using it, the news was telegraphed to the correspondent that he should make renewed inquiry so as to make assurance double sure. The result was that the news was corrected, and the prominent newspaper men, who thought they spoke from personal knowledge, all confirmed the correctness of the report. Renewed assurance also came from the original correspondent, who, we supposed, and after a day of twenty-four hours, the dispatch was printed. The day after came another dispatch saying that there was a confusion of identity under the same name; that the arrival of the immigrants was the son, Joseph B. Bower, and not the father. The information was promptly and conspicuously printed in Wednesday's News, and this further correction and apology is made with the desire that both shall be as simple as language can make them. Mr. Bower, the new postmaster, we are credibly informed, is a most excellent young man, against whom no objection of the slightest kind lies; that his application for the position was accepted, and we have no doubt he will justify his choice. The News is sincerely sorry that in spite of its best efforts this mistake was made. It has hastened to rectify it and to ask pardon for it in every possible way.

**INDIANA HONORED.**  
In another part of today's News is an account of some achievements that Indiana should be proud of, achievements like those of Gen. Lee, Wallace and James Whitcomb Riley, that make the name of Indiana honored above mere material progress. They are achievements in the field of art. (Painting is the only art)

many other new things in all departments of life. One of the English reviews prints a paper on the subject of the value of the phenomena originally classified as hypnotism, "medium" employed in this fashion, may be overworked.

Ozma has at last been recognized. TAMMANY has received very little as yet, but makes it look at the remaining plums all the harder.

John J. Ingalls, it is said, wears wooden shoes at home. He may be trying to work up a friendly sentiment in the Alliance, but his plan is not equal to the Simpson method.

It has been some days, we believe, since Mr. Shanklin informed his interested countrymen that he "had the President's ear." The question now arises, what he is doing with it?

A pertinent suggestion in today's News is that to the yards that surround the city should be made to swing inward. As the place has been won in this way, it is only a matter of time when the city will be a more compact and more beautiful place.

PERHAPS OIL GIL SHANKLIN will now brace up and make an effort to notice things. The coming official acts of Minister Gray will doubtless receive close scrutiny.

ADAM never knew how hard it was to be condemned to a life of inactivity until now, as he watches headman Maxwell at work.

Some of the old wheel horses of the party appear to have slipped a cog.

Mr. STEWART "owns up," but apparently without real consciousness of the intrinsic quality of his conduct. He asserts that he is a man of the people, and that he is a man of the people.

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For a Hercules in his fighting ire, there is cover for the hero of the hour, for the hero of the hour, for the hero of the hour.

Not the least in the ivy with the Laborer's residence; hope that by him shall be written, the story of the hero of the hour, for the hero of the hour, for the hero of the hour.

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## COL. ELLIOTT F. SHEPARD.

THE REMARKABLE HISTORY OF A UNIQUE PERSONAGE.

As Editor of the Mail and Express He Became Known to the Whole American People - His Part in Politics.

(New York Sun.)

ELLIOTT F. SHEPARD has been one of the characters of the city for a great many years. He was born in Jamestown, N. Y., June 25, 1834, according to the family, and on July 25, 1833, according to the official records.

His father was Fitch Shepard, president of the National Bank Note Company. After the death of his father the National Bank Note Company, which was then in the hands of the National Bank Note Company, was sold to the National Bank Note Company.

He was educated in the public schools in Jamestown until they were prepared for college. He then went to the University of the City of New York. He took a course in law there. He was graduated in the class of 1855, and entered the law office of Judge William Strong.

Three years after that he became a partner of Mr. Strong. The firm name was Strong & Shepard. At the breaking out of the war Mr. Shepard, who had been something of a Republican politician, was the head of a Republican political party in the city.

He did not go to the front himself, but he took up the work of raising recruits for the Government service. He first raised the Fifty-second and Fifty-third regiments. He was known as the Shepard Rifles, and carried a silk standard presented to them by the Colonel. Later he went to the recruiting station at Elmira.

A CHURCH PARTISAN.  
Colonel Shepard was as hot a partisan in church matters as in politics. He was a member of the First Presbyterian Church, and was a member of the First Presbyterian Church.

His wife, Maria Louisa, is the wife of Mr. J. Schindler, Editor of the New York Sun. He was a member of the First Presbyterian Church, and was a member of the First Presbyterian Church.

Colonel Shepard's family consisted of his wife, four daughters and a son. The eldest daughter, Maria Louisa, is the wife of Mr. J. Schindler, Editor of the New York Sun. He was a member of the First Presbyterian Church, and was a member of the First Presbyterian Church.

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in his new building at the corner of Broadway and Fulton street he announced that it was published "at the corner of Broadway and St. Paul's church yard." There was generally something new of this kind in his announcements, and a very interesting paper it has been.

Colonel Shepard was an ardent, uncompromising Republican of the stalwart sort. His hostility to the lights of his party has been mentioned. He did not mind the lesser lights, and in the past few years, since his famous dinner at the Republican Club to the district leaders, the boys had been mentioned. He did not mind the lesser lights, and in the past few years, since his famous dinner at the Republican Club to the district leaders, the boys had been mentioned.

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hand and father, and his domestic life was a model. He was rarely hospitable, and unlike most persons in his walks of life, those who dined at his table were seldom persons who could not reciprocate. If he would entertain a dinner party, he would sometimes have them reported for his nation, his idea was not to glorify himself, but to add to the honor of his guests. He gave his dinner three times a week, and his guests were men who were eminent in politics, religion, art, science, and literature.

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## WORK OF INDIANA ARTISTS

PICTURES TO BE EXHIBITED AT THE WORLD'S FAIR.

Sketch of the Careers of Theodore C. Steele and William J. Forsyth—Their Early and Later Work—The Pictures Accepted.



OR the Columbian Exposition, an exhibit of the best paintings of American artists was desired, and juries were selected in various parts of the world wherever good work could be found. Paintings were chosen by juries in London, Paris, Munich and Rome, and in this country, at New York, Philadelphia, Boston and Chicago. The work of the jury that examined the pictures sent to Chicago, has already been reported, five of the pictures chosen were painted by Indiana artists. More than this, one of the pictures chosen received the No. 1 rank, an honor accorded to only one picture out of the nine hundred placed on exhibition. The picture chosen was an Indian landscape, full of rich color and sentiment with life, and the jury was surprised when the name was announced and found to be that of T. C. Steele, an artist comparatively unknown. Two of Mr. Steele's pictures were accepted, and three painted by W. J. Forsyth were also chosen for exhibition.

MR. STEELE'S CAREER.  
T. C. Steele lives at Pennsylvania and Seventh streets, in a large, square, old-fashioned house, standing in the center of a



huge garden and flanked by a charming studio which lies half-hidden, in one corner of the grounds. The house itself proclaims the artist. The walls of every room are covered with work done at various periods of his life. Studies and half-finished pictures adorn the walls, many of them without frames. Mr. Steele was born on September 11, 1847, in Owen county, this State, his parents at that time living upon a farm. They left that place when he was



"On the Muscatuck"—Only Picture Graded One (On the Line) by the World's Fair Committee—Drawn by Mr. Steele from Memory, the Original Being in Chicago.

four years of age and moved to Waveland, Montgomery county, where his education was begun at the Waveland Collegiate Institute. He remained there until his twenty-second year. He had already devoted most of his time to the study of drawing, and in spite of the disadvantages, and the limited facilities at hand in that day, he had made such progress and had become so imbued with the artistic fervor that he had already determined to follow painting as a profession. The little village in which he lived contained not a single work of art, the nearest approach to pictures being crude sketches on magazine illustrations. A good deal of his early work was copying the ungainly pictures found in stray magazines, but these naturally failed to satisfy him, and the young artist soon turned to nature for his instruction, and became strengthened thereby and obtained a broader idea of his work. He was early thrown on his own resources, and about his twenty-second year he went to Cincinnati, where he took his first lessons in drawing and painting. The instruction he received was of the most fragmentary kind, and perhaps worked more harm than good to a man who had already learned to love art as he found it in nature. He shortly moved to Little Creek, Mo., where for two years he earned a living painting portraits. At the end of this period he moved to Indianapolis, where for five years more he worked at portrait painting and found time for little other work.

STUDY IN EUROPE.  
An opportunity was offered him at this time to go to Europe, for study, and in 1881 he found himself at Munich, studying at



"September"—By T. C. Steele—Drawn by Mr. Steele from Memory.

the Royal Academy. He studied there for four years, followed by a year of roving work, subject to the criticism of the academic professors. At the conclusion of his studies a silver medal was awarded him for the well-known study "The Boatman." While he received his art education at Munich, there is little in his present method of painting that would be recognized as characteristic of the German school. This is especially true of his landscape work, in which certain originalities, influenced no doubt by his early association with nature, are plainly discern-

able. Mr. Steele believes that the work of the artist school is over when it has taught the pupil a correct technique—that is to draw and paint—and the technique once mastered, the soul of the artist will refuse to be entirely bound by its limitations, and will declare itself in its own way. It will even modify the technique.



W. J. Forsyth (Drawn by Himself at the World's Exposition).

nique, which becomes by the force of his originality the outgrowth of his temperament. It is a mistake of the American artist who studies at Munich or Paris, Mr. Steele says, to follow the school and to have too closely, and he will only do his best work when he leaves his models behind, and paints exactly what he sees as his artistic nature sees in the world.

ON HIS RETURN TO THIS COUNTRY.  
On his return to the United States, Mr. Steele once more settled in Indianapolis, where he has remained since. The greater part of his time has been devoted to portraiture, and among the prominent people he has painted are James Whitcomb Riley, for the Press Club; F. M. Churchman, for Fletcher's Bank; Governors Porter, Horsey, Gray and Chase, for the State Library. He has also painted many people in private life, among them being Hermann Lieber, Clemens Vonnegut and August Lemcke. During the past winter Mr. Steele has painted a three-quarter portrait of Dr. M. Hyde for the Indianapolis Art Association, and he has orders on hand for a picture of Governor Matthews, for the State Library, and of W. H. Miller, late United States Attorney-General. Outside of this city, his landscape work has, of course, attracted the most attention. A number of his pictures of American scenery are owned in New York, and one of the Vernon pictures is in the collection of the Boston Art Club.

THE TWO PICTURES ACCEPTED.  
The picture that received the No. 1 rank is entitled "On the Muscatuck," a sketch of which, made by the artist, accompanies this article. The reproduction necessarily falls far short of a true conception of the beauty of the picture, it is but a sketch made by the artist with a view of giving the lines of composition. The charm of the picture lies, to a great extent, in its color and atmosphere. It represents a sunny October morning on the Muscatuck, a stream near Vernon, along which Mr. Steele, in company with Mr. Forsyth, has worked for two or three summers. The treatment of the subject is somewhat im-

later landscapes the sunlight streams through with such evident brilliancy that it can almost be felt to burn. The German has been absorbed in the American. Recently the artist has taken to painting interiors, and two of his latest pictures in this line are at present in the studio. One of them, "The Young Cellist," was at the loan exhibit this year and attracted some attention. It is the picture of a young man seated in a quaintly-furnished room playing on a violin. He sits under a lamp, and the warmth of artificial light and the red glow of a Chinese lantern furnish the color of the picture, which is warm throughout. The other represents a young woman at the piano. The figure is full of grace as it sits at the instrument, with its back turned to



One of Mr. Forsyth's Paintings Sent to Chicago—Drawn by Mr. Forsyth from Memory.

the observer, and the black piano, the warm tones of an old rug and the mellow array of the walls form a delightful harmony. There is another interior in which a woman is seated by an open window reading, in which the cool, shadowy tones of the room is contrasted with the warm, sunlit foliage of the trees outside.

AN ESTIMATE OF STEELE AND FORSYTH.  
The following estimate of Steele and Forsyth has been prepared by one who is connected with the Indiana art exhibit at Chicago:

"There can be no doubt but that Mr. Steele is at this time the most successful artist in our State. His success lies in the



Original—Painted Last Summer Near Vernon—Drawn by Mr. Forsyth from Memory.

landscapes or figures which caused the schoolmaster to use his birch rod. This was true of W. J. Forsyth. His literary experience at school was a borderland of stream, field and forest that he had made on the wide margin of a copybook. This was twenty years ago. It was then that his taste for drawing became with him a positive passion, and the fragrance of a sketchbook did not turn his mind from the sketches he constantly held in view.

Mr. Forsyth, although brought up here, was born near Cincinnati, 1861. His exhibitions of talent met with no particular encouragement or approval, and his opportunity for study was decidedly limited. The real artistic ambition did not become pronounced until he was seventeen or eighteen years of age, when he made many copies from illustrated works which were of merit. When twenty years of age he went to New York on a mission anything but artistic. But he devoted every moment of leisure in the public art galleries, and drank an inspiration from the works that he then saw. When he returned to the city, after a month, he became his own teacher for the reason that there was not, at that time, a place where rudimentary art



Drawn by Mr. Forsyth from Memory.

could be studied. His personal efforts increased the merit of his work, and the patience that then became a development characteristic has since, perhaps, had a great deal to do with his success.

AT HOME AND FOREIGN SCHOOLS.  
In 1876 a number of art students, all Americans, returned from Paris, where they had been at the Ecole de Beaux, among the number being Adam Weir, Will H. Love and John Love. The first two named have since become popular illustrators. Love came to this city. He had studied under Jerome and had won honors in his classes. Soon after his arrival he and John F. Gookins, who had studied at Munich, became associated in an effort to open an art school. There seemed to be a healthy art tendency here, and the school which was opened was not only well equipped with instructors, but was otherwise high class. The first Indiana School of Art did not survive Love's death. Mr. Forsyth was a pupil of this institution under Love and won honors. When the school was abandoned he opened a studio in the Legals Block. He went to Munich soon after, where he entered the Royal Academy, taking up life figures in the white and black class. Under Benner and Gysin he studied drawing, and under Professor Loefftz, painting. At the academy he won honorable mention three times and once won a medal, in 1885. For two years in and about Munich he worked steadily. He exhibited at the international exhibition at Munich and sold two of his works. His five years of study at Munich were years of triumph over difficulties, for he was not equipped financially as he would have liked to have been, and self-denial for art's sake were often more frequent than fees. His versatility was no more, however, than those of a thousand others who struggled in the same ranks then and at other times.

AS A TEACHER.  
In the fall of 1887, Mr. Forsyth came home and since then has been teaching here and at Ft. Wayne and Muncie. The school he founded is still in existence at Ft. Wayne. Soon after his return he founded the School of Art in connection with Mr. Steele. Because a great deal of his time has been occupied teaching, his work has not been

abundant, but he has not dropped work in order to teach. He has almost yearly exhibited at New York, and here nearly selling his exhibits. In New York his "Potato Gatherers," a pastoral, and at the following exhibition his figure-piece, "The Clock Mender," a small boy tinkering with a clock, were sold. These, with another, the landscape "Before Spring," are probably the best works that Mr. Forsyth has exhibited East and sold.

The three works selected by the international committee for exhibition at the World's Fair represent the best work of Forsyth. One is a scene, The Edge of the Woods, representing the effect of sunlight and shadow. Another picture owned by Carl Lieber is "In the Garden." The third one chosen is "The Blue Pool," near



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Vernon, but which will be known at Chicago as "A Landscape." The last is owned by Louis Weisenborn.

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## FOR AGED OR INVALID WOMEN



"Are you sure that you wish to live to be three score and ten?" asked a reporter, says the Boston Globe, of an old lady in Roxbury the other day.

"Yes," she replied, "if I could be sure of living the last days of my life in the Home on Burton Ave."

The Roxbury Home for children and aged women occupies the building, a picture of which is given above.

It is one of the best institutions of its kind in the country. Its Board of Managers is composed of some of the best known men and women in Boston, of whom Susan W. Bush is president.

It affords a temporary home for many worthy persons, but preference is given to those who are residents of that part of Boston formerly known as Roxbury.

When one considers that only one person in a thousand dies of old age, the only disease that should rightfully claim any of us, it occurs that there is need of something to correct the fatal tendencies of modern living.

Good nerves are the well-spring of life, and to impoverished blood and a diseased nervous system, are due primarily more untimely deaths than all other causes put together.

It was in view of this that Paine's celery compound was first prescribed by the most eminent practitioners of these latter days. After years of study and investigation, a practical

food for the nerves and blood was found which has proved in years of practice a certain cure for the many ill, sleeplessness, dyspepsia, kidney troubles, neuralgia, and the rest, that result frequently from over work or improper living.

One of the inmates, Mrs. Hannah Patterson, 80 years old, has been greatly benefited by Paine's celery compound. She can see as well as she could at fifty, which she has not been able to do for ten or twelve years, because she was unable to hold the work in her hands.

Miss Lucy Mann, another resident of the Home, has been cured of general prostration, and these and others could not say enough in praise of the remedy that has made them well.

Paine's celery compound is not a patent medicine, a sarsaparilla, or an ordinary tonic, but is as superior to them all as the diamond is to ordinary glass. It is to be had at any drug store, and in these months of March, April, May, when, as everybody knows, a true nerve tonic and blood purifier is essential, it is in greater demand, the country over, than all the hundred and one nostrums that people are from year to year beguiled into using.

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R. CUMMINS & CO., Distillers, Loretto, Ky.

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P. S.—If you are suffering and unable to call, send four cents in stamps for question list and copy of "Medical Hints," free.

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## THE BULLS AND THE BEARS.

## THEIR INFLUENCE AS SHOWN IN TO-DAY'S MARKET REPORTS.

Commercial Notes Telegraphed From the Country's Principal Business Exchanges—The Feeling Local—by Indianapolis Markets.

Business among the Indianapolis wholesalers is fair. Collections are somewhat slow, though hardly enough so to cause complaint. There seems to be a disposition to hedge a little in commodities, but the payment of taxes. The dry goods jobbers are receiving small but numerous orders. Retailers are disposed to buy immediately necessities and leave the future take care of itself. American indigo has been reduced to 55c by the mail. The market for wide sheeting is strong. Prices on calicoes and ginghams are being made to stimulate the trade. Grocers are enjoying a brisk business. Sugars are steady. Coffee is a little higher. Confectionery men are in the dull between-seasons time of fruits and vegetables.

## Dry Goods.

Bleached Cottons—Baltimore, 36 inches, 50c; 38 inches, 52c; 40 inches, 54c; 42 inches, 56c; 44 inches, 58c; 46 inches, 60c; 48 inches, 62c; 50 inches, 64c; 52 inches, 66c; 54 inches, 68c; 56 inches, 70c; 58 inches, 72c; 60 inches, 74c; 62 inches, 76c; 64 inches, 78c; 66 inches, 80c; 68 inches, 82c; 70 inches, 84c; 72 inches, 86c; 74 inches, 88c; 76 inches, 90c; 78 inches, 92c; 80 inches, 94c; 82 inches, 96c; 84 inches, 98c; 86 inches, 1.00c; 88 inches, 1.02c; 90 inches, 1.04c; 92 inches, 1.06c; 94 inches, 1.08c; 96 inches, 1.10c; 98 inches, 1.12c; 100 inches, 1.14c; 102 inches, 1.16c; 104 inches, 1.18c; 106 inches, 1.20c; 108 inches, 1.22c; 110 inches, 1.24c; 112 inches, 1.26c; 114 inches, 1.28c; 116 inches, 1.30c; 118 inches, 1.32c; 120 inches, 1.34c; 122 inches, 1.36c; 124 inches, 1.38c; 126 inches, 1.40c; 128 inches, 1.42c; 130 inches, 1.44c; 132 inches, 1.46c; 134 inches, 1.48c; 136 inches, 1.50c; 138 inches, 1.52c; 140 inches, 1.54c; 142 inches, 1.56c; 144 inches, 1.58c; 146 inches, 1.60c; 148 inches, 1.62c; 150 inches, 1.64c; 152 inches, 1.66c; 154 inches, 1.68c; 156 inches, 1.70c; 158 inches, 1.72c; 160 inches, 1.74c; 162 inches, 1.76c; 164 inches, 1.78c; 166 inches, 1.80c; 168 inches, 1.82c; 170 inches, 1.84c; 172 inches, 1.86c; 174 inches, 1.88c; 176 inches, 1.90c; 178 inches, 1.92c; 180 inches, 1.94c; 182 inches, 1.96c; 184 inches, 1.98c; 186 inches, 2.00c; 188 inches, 2.02c; 190 inches, 2.04c; 192 inches, 2.06c; 194 inches, 2.08c; 196 inches, 2.10c; 198 inches, 2.12c; 200 inches, 2.14c; 202 inches, 2.16c; 204 inches, 2.18c; 206 inches, 2.20c; 208 inches, 2.22c; 210 inches, 2.24c; 212 inches, 2.26c; 214 inches, 2.28c; 216 inches, 2.30c; 218 inches, 2.32c; 220 inches, 2.34c; 222 inches, 2.36c; 224 inches, 2.38c; 226 inches, 2.40c; 228 inches, 2.42c; 230 inches, 2.44c; 232 inches, 2.46c; 234 inches, 2.48c; 236 inches, 2.50c; 238 inches, 2.52c; 240 inches, 2.54c; 242 inches, 2.56c; 244 inches, 2.58c; 246 inches, 2.60c; 248 inches, 2.62c; 250 inches, 2.64c; 252 inches, 2.66c; 254 inches, 2.68c; 256 inches, 2.70c; 258 inches, 2.72c; 260 inches, 2.74c; 262 inches, 2.76c; 264 inches, 2.78c; 266 inches, 2.80c; 268 inches, 2.82c; 270 inches, 2.84c; 272 inches, 2.86c; 274 inches, 2.88c; 276 inches, 2.90c; 278 inches, 2.92c; 280 inches, 2.94c; 282 inches, 2.96c; 284 inches, 2.98c; 286 inches, 3.00c; 288 inches, 3.02c; 290 inches, 3.04c; 292 inches, 3.06c; 294 inches, 3.08c; 296 inches, 3.10c; 298 inches, 3.12c; 300 inches, 3.14c; 302 inches, 3.16c; 304 inches, 3.18c; 306 inches, 3.20c; 308 inches, 3.22c; 310 inches, 3.24c; 312 inches, 3.26c; 314 inches, 3.28c; 316 inches, 3.30c; 318 inches, 3.32c; 320 inches, 3.34c; 322 inches, 3.36c; 324 inches, 3.38c; 326 inches, 3.40c; 328 inches, 3.42c; 330 inches, 3.44c; 332 inches, 3.46c; 334 inches, 3.48c; 336 inches, 3.50c; 338 inches, 3.52c; 340 inches, 3.54c; 342 inches, 3.56c; 344 inches, 3.58c; 346 inches, 3.60c; 348 inches, 3.62c; 350 inches, 3.64c; 352 inches, 3.66c; 354 inches, 3.68c; 356 inches, 3.70c; 358 inches, 3.72c; 360 inches, 3.74c; 362 inches, 3.76c; 364 inches, 3.78c; 366 inches, 3.80c; 368 inches, 3.82c; 370 inches, 3.84c; 372 inches, 3.86c; 374 inches, 3.88c; 376 inches, 3.90c; 378 inches, 3.92c; 380 inches, 3.94c; 382 inches, 3.96c; 384 inches, 3.98c; 386 inches, 4.00c; 388 inches, 4.02c; 390 inches, 4.04c; 392 inches, 4.06c; 394 inches, 4.08c; 396 inches, 4.10c; 398 inches, 4.12c; 400 inches, 4.14c; 402 inches, 4.16c; 404 inches, 4.18c; 406 inches, 4.20c; 408 inches, 4.22c; 410 inches, 4.24c; 412 inches, 4.26c; 414 inches, 4.28c; 416 inches, 4.30c; 418 inches, 4.32c; 420 inches, 4.34c; 422 inches, 4.36c; 424 inches, 4.38c; 426 inches, 4.40c; 428 inches, 4.42c; 430 inches, 4.44c; 432 inches, 4.46c; 434 inches, 4.48c; 436 inches, 4.50c; 438 inches, 4.52c; 440 inches, 4.54c; 442 inches, 4.56c; 444 inches, 4.58c; 446 inches, 4.60c; 448 inches, 4.62c; 450 inches, 4.64c; 452 inches, 4.66c; 454 inches, 4.68c; 456 inches, 4.70c; 458 inches, 4.72c; 460 inches, 4.74c; 462 inches, 4.76c; 464 inches, 4.78c; 466 inches, 4.80c; 468 inches, 4.82c; 470 inches, 4.84c; 472 inches, 4.86c; 474 inches, 4.88c; 476 inches, 4.90c; 478 inches, 4.92c; 480 inches, 4.94c; 482 inches, 4.96c; 484 inches, 4.98c; 486 inches, 5.00c; 488 inches, 5.02c; 490 inches, 5.04c; 492 inches, 5.06c; 494 inches, 5.08c; 496 inches, 5.10c; 498 inches, 5.12c; 500 inches, 5.14c; 502 inches, 5.16c; 504 inches, 5.18c; 506 inches, 5.20c; 508 inches, 5.22c; 510 inches, 5.24c; 512 inches, 5.26c; 514 inches, 5.28c; 516 inches, 5.30c; 518 inches, 5.32c; 520 inches, 5.34c; 522 inches, 5.36c; 524 inches, 5.38c; 526 inches, 5.40c; 528 inches, 5.42c; 530 inches, 5.44c; 532 inches, 5.46c; 534 inches, 5.48c; 536 inches, 5.50c; 538 inches, 5.52c; 540 inches, 5.54c; 542 inches, 5.56c; 544 inches, 5.58c; 546 inches, 5.60c; 548 inches, 5.62c; 550 inches, 5.64c; 552 inches, 5.66c; 554 inches, 5.68c; 556 inches, 5.70c; 558 inches, 5.72c; 560 inches, 5.74c; 562 inches, 5.76c; 564 inches, 5.78c; 566 inches, 5.80c; 568 inches, 5.82c; 570 inches, 5.84c; 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678 inches, 6.92c; 680 inches, 6.94c; 682 inches, 6.96c; 684 inches, 6.98c; 686 inches, 7.00c; 688 inches, 7.02c; 690 inches, 7.04c; 692 inches, 7.06c; 694 inches, 7.08c; 696 inches, 7.10c; 698 inches, 7.12c; 700 inches, 7.14c; 702 inches, 7.16c; 704 inches, 7.18c; 706 inches, 7.20c; 708 inches, 7.22c; 710 inches, 7.24c; 712 inches, 7.26c; 714 inches, 7.28c; 716 inches, 7.30c; 718 inches, 7.32c; 720 inches, 7.34c; 722 inches, 7.36c; 724 inches, 7.38c; 726 inches, 7.40c; 728 inches, 7.42c; 730 inches, 7.44c; 732 inches, 7.46c; 734 inches, 7.48c; 736 inches, 7.50c; 738 inches, 7.52c; 740 inches, 7.54c; 742 inches, 7.56c; 744 inches, 7.58c; 746 inches, 7.60c; 748 inches, 7.62c; 750 inches, 7.64c; 752 inches, 7.66c; 754 inches, 7.68c; 756 inches, 7.70c; 758 inches, 7.72c; 760 inches, 7.74c; 762 inches, 7.76c; 764 inches, 7.78c; 766 inches, 7.80c; 768 inches, 7.82c; 770 inches, 7.84c; 772 inches, 7.86c; 774 inches, 7.88c; 776 inches, 7.90c; 778 inches, 7.92c; 780 inches, 7.94c; 782 inches, 7.96c; 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